



**Autry National Center**

# Press Release

## ***All the Saints of the City of the Angels* Events** **Journey Through Stories of the City Via Sainly Connections**

Los Angeles (February 21, 2008) — See Los Angeles in a new light through the Autry National Center's *All the Saints of the City of the Angels* exhibition and related programs, including a bus tour of the city and a virtual culinary tour of its landmark restaurants. Meet local artist J. Michael Walker at these events and explore the stories of the city through his saintly paintings.

### ***All the Saints* Bus Tours**

**Saturdays: March 8, April 12, May 10, and June 14**  
**10 am–3 pm**

Join exhibition artist J. Michael Walker in search of the saintly named streets of Los Angeles. Board a luxury charter bus in search of the streets featured in his paintings, with a stop at historic Olvera Street. The tour is followed by lunch at the Golden Spur Cafe at the Autry. RSVP required 72 hours in advance.

Tickets: \$35 members / \$45 nonmembers.

Ticket price includes lunch, museum admission, exhibition, and bus tour.

For more info: 323.667.2000, ext. 300.

### **Los Angeles and California: A Fusion of Tastes**

**Thursdays: March 20, April 17, and May 15**  
**7–9 pm**

Take a culinary tour of Los Angeles with L.A. Times food critic and California culinary historian Charles Perry as he and other historians and chefs discuss the fascinating fusion found in Los Angeles cuisine. Sample delectable dishes prepared by the Autry's very own master chef, Carolyn Baer of Cheers Catering Inc.

Single Ticket: \$30 for members / \$40 general

Series Ticket (3 events): \$70 for members / \$100 general



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## **March 20 – *Encarnicion’s Kitchen***

Join us for a sampling of dishes from *Encarnicion’s Kitchen*, the first Spanish-language cookbook ever published in California. Get a taste the not-so-lost Californio culture with special selections from this 1,000-recipe volume, and discover the hidden history of California through all five of your senses.

Special guests:

Charles Perry, *L.A. Times* food critic and California culinary historian.

Dan Strehl, culinary historian and translator of *Encarnicion’s Kitchen*.

J. Michael Walker, *All the Saints of the City of the Angels* artist and cover artist of *Encarnicion’s Kitchen*.

## **April 17– *Los Angeles Landmarks***

Journey back to the glory days of Hollywood with a sampling of recipes from landmark Southern California restaurants. Charles Perry will lead a food tasting and discussion of recipes from these popular L.A. restaurants, including Chasen’s, the Brown Derby, and Yamashiro.

Special guests:

Charles Perry, *L.A. Times* food critic and California culinary historian.

Chris Nichols, author of *The Leisure Architecture of Wayne McAllister*, associate editor of *Los Angeles Magazine*, and head of the Southern California Restaurant Historical Society.

## **May 15 – *California Fusion***

Join us for a sampling of what’s happening right now and what’s to come on the California culinary scene.

Special Guests:

Charles Perry, *L.A. Times* food critic and California culinary historian.

John Sedlar, Southwest fusion chef and Tamale Museum founder.



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## **Poetry Readings: Stories of the City**

**Saturdays: April 5, 19, and 26; Times vary**

Be inspired by contemporary poets as they tell their stories of Los Angeles at this series of readings featuring Street Poets Inc., the Los Angeles Poetry Festival, and noted authors.

### **Featured Poets from Street Poets Inc.**

**Saturday, April 5, 1–3 pm**

Street Poets Inc. has been working to rehabilitate at-risk and incarcerated youth through the arts since 1995. Join Street Poets Inc. and the Autry National Center in celebrating the redemptive power of the spoken word with some truly inspiring readings.

### **Los Angeles Poetry Festival Favorites**

**Saturday, April 19, 1–3 pm**

Founded in 1989 by Suzanne Lummis and Sherman Pearl, the Los Angeles Poetry Festival has produced eight citywide, multi-event festivals with readings organized by festival committee members and many individual poet organizers around the Los Angeles literary community.

Lynne Thompson, avid Los Angeles poet and author of *Beg No Pardon*.

Liz González, a fourth-generation So Cal native and author of the limited-edition chapbook *Beneath Bone*, published by Manifest Press.

Larry Colker, co-host of the weekly *Redondo Poets* ([www.redondopoets.com](http://www.redondopoets.com)) reading at Coffee Cartel in Redondo Beach, California; his collections include *What the Lizard Knows: New and Selected Poems* (2003) and *Hunger Crossing* (2006, with Danielle Grilli).

### **More L.A. Favorites**

**Saturday April 26, 2:30–4:30 pm**

Sesshu Foster, author of *City Terrace Field Manual* (Kaya Press, 1996), a PEN Center West Poetry Prize finalist; coeditor of *Invocation L.A.: Urban Multicultural Poetry* (West End Press, 1989), the 1990 American Book



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Award winner; and professor of composition and literature in East L.A. since 1985.

Michael C. Ford, nominated for a Grammy in 1986 for his debut spoken-word vinyl {on SST}, *Language Commando*, and 1998 Pulitzer Prize nominee for *Emergency Exits: Selected Poems*.

## **Graffiti as Art Discussion**

**Sunday August 17**

**1–2:30 pm**

Details to follow. Free with museum admission.

## **Noble Bandits Film Series**

**Tuesdays: September 2, 16, and 30**

**6:30–9 pm**

Free with museum admission.

This three-part film series featuring the *bandido*—good, bad, and in-between—is a collaboration with Arizona State University.

Special guest:

Gary Keller (Ph.D., Columbia University) is the director of the Hispanic Research Center at Arizona State University. He mentors many graduate students in the area of Chicano studies, though he does not have teaching duties at Arizona State. His recent publications include *Triumph of Our Communities: Four Decades of Mexican American Art*. Dr. Keller's research focuses on the countries of Costa Rica, Panama, Nicaragua, and México.

For more information about these events, please visit our website at [AutryNationalCenter.org](http://AutryNationalCenter.org) or call 323.667.2000, ext. 300.



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## **Autry National Center Mission Statement**

The Autry National Center explores the experiences and perceptions of the diverse people of the American West, connecting the past with the present to inform our shared future.

## **Museum of the American West**

The Museum of the American West explores the interwoven histories and myths of the American West and its diverse peoples. The museum enhances our understanding of the present by collecting, preserving, and interpreting objects and art, making connections between people today and those who have shaped the past. It is located in Griffith Park.

The Museum of the American West and Museum Store are open Tuesday through Sunday, 10 a.m. to 5 p.m. From June 1 to August 31, Thursday hours are 10 a.m. to 8 .pm. Admission is free on the second Tuesday of every month and free for veterans year-round.

**Admission** is \$9 for adults, \$5 for students and seniors 60+, \$3 for children 3–12, and free for Autry members, veterans, and children 2 and under.

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