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## **Live Radio Recording of Pulitzer Prize-Winner N. Scott Momaday's *The Indolent Boys* at the Autry Museum of Western Heritage**

*Performance of radio adaptation on Saturday, September 13, 2003,  
4:00 p.m. and 8:00 p.m. in the Wells Fargo Theatre*

LOS ANGELES July 23, 2003 – As part of its long-standing Wells Fargo Radio Theatre program, the Autry Museum of Western Heritage will present an important piece of Native American history with the live recording and performance of the radio adaptation of N. Scott Momaday's *The Indolent Boys* on Saturday, September 13, 2003, at 4:00 p.m. and 8:00 p.m. in the Wells Fargo Theatre.

The one-hour radio adaptation, written by Southern California writer Lori Tubert, is based on historical events and Kiowa oral tradition. Set in the Kiowa's boarding school at Anadarko, Oklahoma Territory, in 1891, it tells the story of three homesick Native boys who ran away from an Indian boarding school to return to their family's camp and the consequences the boys and boarding school staff faced and endured as a result. Until now, this story was passed on through the Kiowa oral tradition. The September 13 radio recording of *The Indolent Boys* marks the first time that the story will be preserved for future generations and audiences.

*The Indolent Boys* stars Edward Albert as Barton Wherritt, John Aniston as Superintendent Gregory, Michael Horse as Emdotah, Arigon Starr as Mother Goodeye, Zahn McClarnon as John Pai, and Tamara Krinsky as Carrie. Co-directed by Lori Tubert and Michael Horse. Lori Tubert, Cynthia Fritts-Stillwell, and Eric Radack will produce, and N. Scott Momaday will make a special introduction.

Tickets for the 4:00 p.m. matinee performance are \$35; Autry Museum members receive a discount. Tickets for the 8:00 p.m. benefit performance, which includes a reception with N. Scott Momaday and the cast following the performance, are \$100. Proceeds from the benefit go to the Buffalo Trust, a nonprofit organization founded by Momaday that preserves, protects, and returns to Native peoples their cultural heritage, and the Autry Museum of Western Heritage. All performances take place in the Autry Museum's Wells Fargo Theatre. Advance tickets are

available at the Autry's Visitor Services Desk during regular museum hours, through TicketWeb at [www.TicketWeb.com](http://www.TicketWeb.com), or by calling 866-666-8932.

*Radio Theatre at the Autry* is made possible in part by a grant from Wells Fargo.

#### **About N. Scott Momaday (Kiowa)**

N. Scott Momaday is a poet, novelist, playwright, artist, and professor of English and American literature. A graduate of Stanford University, Momaday was awarded the Pulitzer Prize for his novel *House Made of Dawn*, a powerful story about a Pueblo boy torn between modern and traditional worlds. In addition, he has received a Guggenheim Fellowship and is a Fellow of the American Academy of Arts and Sciences. He is a member of the renowned Kiowa Gourd Dance Society and is presently Regents' Professor of Humanities at the University of Arizona. His recent work includes *In the Bear's House* and *Circle of Wonder*. In addition to creating the Buffalo Trust, he was a founding trustee of the National Museum of the American Indian.

#### **About Edward Albert**

Edward Albert has worked steadily as an actor since the early 1970s. He made his adolescent debut in the feature *Fool Killer*, then went back to school and did not resume his career until undertaking a role in the film version of Broadway's *Butterflies Are Free*, winning a Golden Globe Award as Most Promising Male Newcomer. Albert's acting credits include *Fighting Words*; *A Light in the Forest*; *Mimic 2*; *The Man in the Iron Mask*; *Port Charles*; *Guarding Tess*; *Beauty and the Beast*; *Falcon Crest*; *Dr. Quinn, Medicine Woman*; and *A Time to Die*. Albert has worked as a screenwriter on such films as *Icerunner*, *Accidents*, and *Okavango*. He has directed the feature films *Forbidden Planet* and *The House* as well as public service announcements for California state parks.

Albert is an award-winning poet, newspaper columnist, and photojournalist with published works in *National Geographic* and *Pace*. He has carried on a family tradition with a lifetime commitment to public service and political activism. Stewarding historic precedents and setting legislation into law, he works as the California State Native American Commissioner. Currently he is working with the governor's office and gaming tribes to create an intertribal scholarship fund to help children of all California Indian nations.

#### **About John Aniston**

John Aniston's career started on the stage in the original New York production of the musical *Little Mary Sunshine*. His most recent stage appearance was in the Hollywood production of the greatest of American dramas, Arthur Miller's *Death of a Salesman*. In between were 40 other productions on Broadway, off Broadway, and in regional stock or equity-waiver theatres. Along the way there have been several dozen primetime television shows and a smattering of feature films.

He is most familiar to fans of daytime TV, since he has appeared almost continually since 1975. He joined the cast of *Days of Our Lives* during the summer of 1985 as the nefarious "Victor Kiriakis." He received double honors as Outstanding Leading Actor and Outstanding Villain in "The Third Annual Soap Opera Awards" in 1986. His other daytime credits include *Search for Tomorrow* and *Love of Life*. John was born on the island of Crete and is fluent in Greek and Spanish. He graduated from Penn State University with a B.A. in theatre arts. He served in the U.S. Navy as an intelligence officer on active duty in Panama, and later in the reserves, attaining the rank of lieutenant commander.

### **About Michael Horse (Yaqui/Zuni/Mescalero Apache)**

Internationally acclaimed actor, artist, and activist Michael Horse is of Yaqui, Zuni, and Mescalero Apache descent. He is an award-winning artist, a well-known movie and television actor, and an activist for Native American rights. His film credits include *Smoke Signals* (1998), *House of Cards* (1993), *Passenger 57* (1992), *Rented Lips* (1988), *The Check Is in the Mail* (1986), and *The Legend of the Lone Ranger* (1981). Horse's television credits include *Twin Peaks*, *Passenger 57*, and the Native Canadian series *North of 60*. A linguist in several Native American languages, he also has used his voice in many animated films including *Spirit: Stallion of the Cimarron* (2002), and in television animated programs such as *Camp Candy*, *Captain Planet and the Planeteers*, *Gargoyles*, *The Incredible Hulk*, and *Superman*.

Horse's finely crafted jewelry, carvings, paintings, and ledger art have been exhibited at the Smithsonian Institute in Washington D.C., the Heard Museum in Phoenix, Bonwit Teller in New York, and in galleries worldwide. A 30-year retrospective of his work, *Dreams of Horses—The Collected Works of Michael Horse*, was shown at the Southwest Museum in spring 1997. Michael co-curated the museum's two-year exhibit, *Spirit Horses*, and in the fall of 1998, the Southwest Museum at LACMA West presented his one-man show of ledger art, *Images of the People, A Pictorial Journey*. He also has illustrated a children's book, co-written with his wife Sandra.

### **About Tamara Krinsky**

Tamara Krinsky was most recently seen onstage with the Antaeus Company in their workshop productions of *Pera Pelas* and *Fashion*. Other credits include the acclaimed revival of Arthur Miller's *The Man Who Had All the Luck*; *Mercadet: The Napoleon of Finance*; *Six Degrees of Consequences*; *Three Sisters*; *Othello*; *Schoolhouse Rock Live!*; *Seventh Heaven*; *Charmed*; *100 Girls*; *Rites of Winter*; *Star Trek*; and *First Contact*. She trained at Northwestern University and the Royal Academy of Dramatic Art.

### **About Zahn McClaron (Hunkpapa/Lakota)**

Zahn McClaron grew up in Northern Montana, Nebraska, and Wyoming. Zahn has appeared in many television series including *Baywatch*; *Chicago Hope*; *Dangerous Minds*; *Dr. Quinn, Medicine Woman*; *Murphy Brown*; *NYPD Blue*; *Walker, Texas Ranger*; *Freaky Links*; and *Strong Medicine*. In 1996 and 1997, he was presented with the First Americans in the Arts Award for Outstanding Guest Performance in a TV Drama Series for his work on *Chicago Hope* and *Dangerous Minds*. Feature film work includes a co-starring role with Richard Dreyfuss in the film *Silent Fall*, as well as a role in *Skins*, directed by Chris Eyre. He has also appeared in two live Radio Theatre performances at the Autry, *Mitzvah on the Mesa* and *Roundball*.

### **About Arigon Starr (Kickapoo)**

Arigon Starr is an accomplished singer-songwriter and producer. In addition, she has released three CD projects: *Meet the Diva*, *Wind-Up*, and, most recently, *Backflip*. Her music is broadcast across the United States on Native, college, and community radio stations. She is the recipient of two Native American Music Awards, 1999's Best Independent Recording, and 2001's Song/Single of the Year. Ms. Arigon also has been a cast member of two *Native Voices at the Autry* productions: *Moose River Crossing* and the romantic comedy *The Buz'Gem Blues*.

**About Lori Tubert**

Lori Tubert is an award-winning director and writer for radio, film, and television. Her credits with Wells Fargo Radio Theatre at the Autry include *The Prospect of Glory* and *Mitzvah on the Mesa*, which she directed and co-wrote with Rico Freedman, and *The Heart of Biddy Mason*, which she directed. She is delighted to take on this new venture as producer/artistic director of Radio Theatre at the Autry. Ms. Tubert is married to talented actor Marcelo Tubert, and they have two children, Emily, 12, and Sarah, 11.

**About Cynthia Stillwell**

Cynthia F. Stillwell is an award-winning producer for theatre, a recognized casting director for film and television, and an acclaimed actor/performer. Her theatre credits include national tours of *42nd Street*, *Brigadoon*, and *Gigi*, as well as local theatre productions. Her casting credits include *Remember the Titans*, *Road Trip*, *Fried Green Tomatoes*, *Glory*, and episodic series for NBC, CBS, and ABC.

**About Eric Radack**

Eric Radack is former director of public relations and marketing at the Institute of American Indian Arts Museum in Santa Fe, New Mexico.

**About Wells Fargo Radio Theatre**

Since 1989, the Autry Museum of Western Heritage has presented over 30 original radio plays reflecting the West's multicultural history. Featuring professional actors, original music, and live sound effects, plays are performed before live audiences in the Wells Fargo Theatre and taped for later distribution and educational purposes. Recordings of the programs are kept in the Institutional Archives of the Autry Museum.

**About the Autry Museum**

The Autry Museum of Western Heritage provides rich learning opportunities for all people by exploring the myths and realities of the American West and its diverse populations. The museum enhances our understanding of the present by collecting, preserving, and interpreting objects and art, making connections between people today and those who have shaped the past.

*Museum admission: General adult, \$7.50: seniors and students with valid ID, \$5: children ages 12 and under, \$3. All programs are wheelchair accessible. Located in Los Angeles's Griffith Park where the Golden State (5) and Ventura (134) freeways meet, the Autry Museum is across from the Los Angeles Zoo. On surface streets, it can be reached from Forest Lawn Drive, Victory Blvd., or Los Feliz Blvd. The museum is 15 minutes from the Los Angeles Civic Center and is accessible using MTA Bus Route 96. Parking is free.*

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